

## Assignment 3

### Sequencing

In your last assignment, you shot a variety of wide, medium and tight shots of a repetitious event (someone working at a computer.) Now let's take sequencing to the next level by showing someone going from point A to point B. You must utilize enough shots so that a viewer of your finished video understands what is happening even though you have dramatically compressed time in the scene. When shooting a sequence like this, you have to anticipate the action.

For this assignment, I want you to shoot a sequence that shows someone getting up from his or her chair, walking out of the building, getting on a bicycle and riding off. First shoot the exercise with your team member in real time. Then repeat it by shooting a variety of shots sequenced out. Break it down into a mental shot list. Know what you need to shoot so that when you edit it together next week you will have everything you need.

#### Some suggested shots:

- Tight shot of subject putting book in backpack
- Medium shot of subject getting up for their desk and walking out of your frame
- Shot of subject walking down the hall from front then from back after they pass you
- Shot of subject leaving building walking out of frame
- Tight shot following the feet from behind
- Shot of subject walking up bike
- Tight shot of subject unlocking bike lock
- Tight shot of foot on pedal
- Shot from behind as subject rides off

You will be graded on the raw video you shot and by how well your finished edit succeeds in compressing time in a way that visually works. You must have a variety of shots in your raw video to choose from. Please, no zooms or pan shots. In the real world, a seasoned video storyteller would be able to run and gun a sequence like this without stopping the subject to frame up their shots. But for this assignment, I am ok with you "pausing time" to compose your shots. Try not to direct your subject. It's ok to ask them to hold up for a second so that you can quickly reposition yourself for your next shot. Just don't make it a habit.

Make sure you shoot yourself on camera with a **white** piece of paper with your full name on it. Use it to white balance your camera. Good shootin'!